







# Business of Design Week 2025 December 3 to 5 \*Partner Country: Italy

### I. About Business of Design Week (BODW) 2025

Business of Design Week (BODW), Asia's premier annual event dedicated to design, innovation, and brands, has been organised by the Hong Kong Design Centre (HKDC) since 2002. This year, BODW returns from 1 to 6 December 2025, proudly presenting Italy as the partner country, marking a significant milestone in their long-standing collaboration, following previous partnerships in 2007 and 2017. Under the theme "Curiosity Ignites Design Innovation," the Summit will be held from 3 to 5 December at the Hong Kong Convention and Exhibition Centre, gathering over 50 visionary creative and business leaders from across the globe to inspire audiences on the power of curiosity.

The Consulate General of Italy in Hong Kong and the Hong Kong Design Centre aim to foster meaningful exchanges and collaboration opportunities between the vibrant design communities of Italy, Hong Kong, and the global stage. This partnership is celebrated through a year-long series of design events and activities, including two study trips, Italian Design Day 2025, the bodw+ Series, and BODW 2025, alongside its concurrent programmes such as BODW in the City. Prominent Italian creatives, designers, and business leaders will showcase their exceptional talent and innovative vision throughout these initiatives.

This collaboration extends beyond the conclusion of BODW 2025, representing the beginning of a long-term partnership. It marks a transformative journey of mutual learning and collaboration between the thriving design ecosystems of Hong Kong and Italy, inspiring creativity and innovation for years to come.

50+ Speakers 10+
Countries

40+ Sessions 100+ Partners & Supporting Organisations

### Why Should You Join BODW?

Joining BODW provides a unique opportunity to enhance your professional journey through impactful experiences. Equip yourself with innovative ideas and practical tools to create significant business value. Gain valuable insights from both international and local visionaries and creative leaders, helping you stay ahead of the competition in a rapidly changing market. Additionally, BODW offers unparalleled networking opportunities, allowing you to connect with top professionals









across various industries and explore new business prospects. Don't miss out on this chance to elevate your career and broaden your horizons!

## **WHY ATTEND**

#### **IMPACTS**

Equip yourself with ideas and tools to create business value.

### **INSIGHTS**

Draw inspirations from international and local experts to stay ahead of the competition.

### **NETWORKING**

Meet top professionals across industries to explore new business opportunities.

### **II. Theme: Curiosity Ignites Design Innovation**

Curiosity has long fuelled Italian innovation, fostering a dynamic exchange between disciplines and ideas. This spirit drives creativity across arts, architecture, fashion, and manufacturing, epitomised by the "Made in Italy" commitment to excellence and synergy of diverse talents. Similarly, Hong Kong's design landscape thrives on blending Eastern wisdom with Western influence, pushing beyond comfort zones to create meaningful cultural and design innovations through bold experimentation. Both design communities highlight the transformative power of curiosity and creativity in shaping their legacies and driving excellence.

### **Overview of Six Key Topics of BODW Summit:**

Day 1 (Wed, Dec 3)	Day 2 (Thu, Dec 4)	Day 3 (Fri, Dec 5)
Urban Visions	Crafted Living	Innovating with AI & Technology
Mobility Revolution	Luxury Reimagined	Cultural Innovation & Creativity









## **III. Programme Details**

## 3 December (Wednesday), Day 1 - AM

<b>Opening Sessions</b>	Curiosity Ignites Design Innovation	
Speaker	■ <b>Dr Carlo Ratti,</b> Co-founder, CRA - CARLO RATTI ASSOCIA	
		Italy

### 3 December (Wednesday), Day 1 - AM

Pillar	Urban Visions	
Pillar Narrative	magining the future of cities through design that regenerates the	
	planet, celebrates cultural identity, and sparks human connection. From	
	innovative forms to vibrant public spaces, it highlights smart, resilient,	
	and inspiring urban environments that define the next era of living.	
Speakers	Patricia Viel, Architect & Co-founder, ACPV ARCHITECTS	
	Antonio Citterio Patricia Viel, Italy	
	Ole Scheeren, Founder & Chief Designer, Büro Ole Scheeren,	
	Hong Kong	
	Michele De Lucchi, Founder, AMDL CIRCLE, Italy	
	■ Richard Breslin, Senior Principal and Managing Director – APAC,	
	POPULOUS, Hong Kong	

### 3 December (Wednesday), Day 1 - PM

Pillar	Mobility Revolution
Pillar Narrative	Reinventing mobility through design. We draw lessons from Italy's long-standing automotive design culture, examine the rapid evolution of electric vehicles, and explore emerging frontiers in marine mobility—highlighting the technologies, aesthetics, and systems shaping movement on land and sea.
Speakers	<ul> <li>Andrea Ferraresi, Strategy &amp; Centro Stile Director, Ducati Motor Holding, Italy</li> <li>Matteo Fioravanti, Senior Vice President Design, Pininfarina, The Mainland</li> <li>David Imai, Chief Designer &amp; Former Design Director, Arc &amp; Tesla, United States</li> <li>Luca Santella, Chief Concept Designer &amp; Style Director, Sanlorenzo, Italy</li> <li>Tony Ip, Partner, Sixeco Technology, The Mainland</li> </ul>









## 4 December (Thursday), Day 2 - AM

Pillar	Crafted Living	
Pillar Narrative	Discovering how curiosity drives design innovation across furniture,	
	industrial design, and crafted objects. This pillar examines the synergy	
	between Artisan Intelligence ("AI"), time-honoured craftsmanship, and	
	emerging material technologies—revealing new possibilities in how we	
	conceive, make, and live with design.	
Speakers	Prof Ron Arad, Founder, Ron Arad Studio, United Kingdom	
	■ Tereza Šváchová, Architect, Czech Republic	
	Min Chen, Industrial Designer & Founder, Chen Min Office, The	
	Mainland	
	Susanna Minotti, Head of Interior Decoration Department, Minotti,	
	Italy	
	<ul> <li>Barbara Villari, Managing &amp; Art Director, VILLARI S.r.l., Italy</li> </ul>	
	Patrizia Moroso, Creative Director Moroso S.p.A., Italy	
	Cendrine de Susbielle, Creative Director, Mobilier National,	
	France	

## 4 December (Thursday), Day 2 - PM

Pillar	Luxury Reimagined	
Pillar Narrative	Exploring how century-old Italian luxury brands leverage their heritage	
	and longevity to shape contemporary value. At the intersection of culture,	
	design, research, and collaboration, we uncover new models for brand	
	identity, retail, and product experience—alongside insights from	
	hospitality, where immersive storytelling is key to capturing consumers.	
Speakers	Angelica Visconti, Vice Chairman, Ferragamo, Italy	
	• Stefania Ricci, Director, Salvatore Ferragamo Museum and	
	Ferragamo Foundation, Italy	
	<ul> <li>Nicolas Luchsinger, CEO, Buccellati Holding Italia S.p.A, Italy</li> </ul>	
	■ Tiziana Fausti, Founder,10 Corso Como, Italy	
	• Tina Norden, Principal & Partner, Conran and Partners, United	
	Kingdom	
	<ul> <li>Akira Kobayashi, Creative Type Director, Monotype, Japan</li> </ul>	
	• Enoch Hui, Founder, Atelier E, Hong Kong	
	• Sara Biancaccio, Co-founder & Creative Director, Panglossian	
	Studio, Italy	









## 5 December (Friday), Day 3 - AM

Pillar	Innovating with AI & Technology	
Pillar Narrative	Investigating the impact of artificial intelligence and emerging technologies on design processes and outcomes. Explore how AI, machine learning, and other advanced technologies are revolutionising design across various industries.	
Speakers	<ul> <li>Emma Chiu, Global Director, VML Intelligence, United Kingdom</li> <li>Matteo Battison, Chief Design Officer, EssilorLuxottica, Italy</li> <li>Will Shi, General Manager for Hong Kong &amp; Macau, Baidu AI Cloud</li> <li>William Wong, Chief Executive Officer, Digital Domain, Hong Kong</li> </ul>	

## 5 December (Friday), Day 3 - PM

Pillar	Cultural Innovation & Creativity	
Pillar Narrative	Exploring the intersection between design and culture — how design	
	both reflects and reshapes collective narratives. We also look at how	
	digital tools and platforms are catalysing new aesthetics, practices, and	
	modes of audience engagement.	
Speakers	■ Tim Marlow, Chief Executive & Director, the Design Museum,	
	United Kingdom	
	Paola Antonelli, Senior Curator, Department of Architecture and	
	Design, United States	
	<ul> <li>Andrew Lazarow, Studio Director, LAB at Rockwell Group,</li> </ul>	
	United States	
	<ul> <li>Patricia Lam (Sze Wan), Independent Non-Executive Director,</li> </ul>	
	MGM China Holdings, Macau / Dr Iwan Dietschi, Senior Vice	
	President of Hospitality, MGM China Holdings, Macau	
	Sessions Co-curated with <b>M</b> +, the global museum of contemporary visu culture in Hong Kong:	
	<ul> <li>Sunny Cheung, Curator, Design &amp; Architecture, M+, HK</li> </ul>	
	<ul> <li>Yumi An King, Executive Director &amp; Founding Member, Aww.inc, Japan</li> </ul>	
	Daria Shapovalova, Founder and CEO, DRESSX, United States	

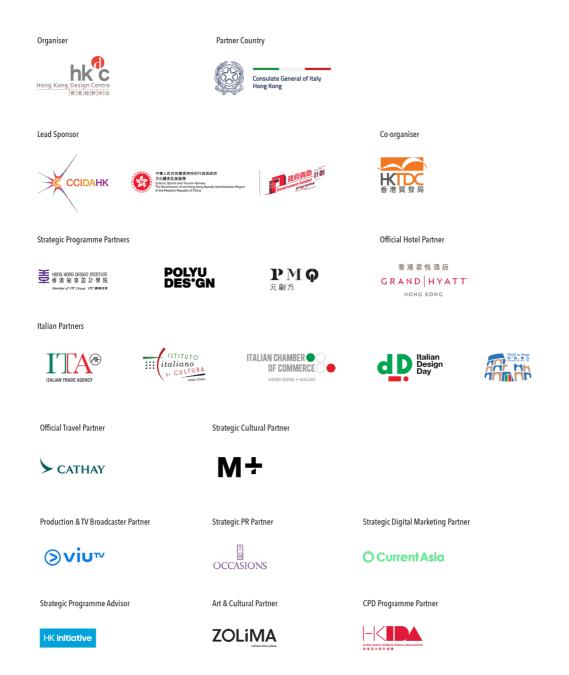
5:50-6pm BODW 2025 Closing Ceremony
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